

## **MUSIC AND LYRICS WRITTEN BY R. QUINTIN STEPHENS**

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This song is found on the CD entitled “Under the Porch Light” by Quintin Stephens and was written and played on the Mountain Dulcimer in d-A-D tuning. “Under the Porch Light” may be obtained at [www.CDBaby.com](http://www.CDBaby.com) by searching for the name “Quintin Stephens”. Enjoy!

# **WALTZ OF THE DADDY- LONGLEGS**

Summer in Oklahoma means hundreds, if not thousands of Daddy-Longlegs. I was standing on my back porch playing, and I noticed that they had all paired off in twos (and sometimes threes – just goes to show there’s no accounting for nature). Against the backdrop of the white ceiling, it looked as if they were at a grand ballroom dance.

The Intro to this song is tabbed out exactly as I play it, but it sounds different on the album, once again because of my octave doubled bass string.

It's the Waltz of the Daddy-Longlegs  
See how they sway to and fro  
Dancing like sparkles in the moonlight  
At the edge of the firelight's glow

Searching for one another  
Under the bright summer moon  
They know the time's growing shorter  
Winter will be coming soon

Round and round they float across the ground  
Over the fallen leaves  
Barely making a whisper of a sound  
Wond'ring where another shall be

It's the Waltz of the Daddy-Longlegs  
See how they sway to and fro  
Dancing like sparkles in the moonlight  
At the edge of the firelight's glow

Finding that special someone  
Is all part of nature's plan  
It governs all creatures the great and the small  
In spite of the arrogance of man

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# WALTZ OF THE DADDY LONGLEGS

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Intro

Chord diagram: D A D

Fretboard diagram: D 10 10 8 10 11 9 11 11 10 11 11 10 11 10 11 9 9

5

It's the Waltz of the Daddy Long -

Chord diagram: T 5 4 A 3 2 B 2 1

Fretboard diagram: T 9 10 11 10 11 11 10 9 4 4 7 7 8 7 8 8\9

Opening Solo

9

legs. See how they sway to and

Chord diagram: T 4 4 5 4 A 3 3 3 3 3 2 B 2 2 2 2 2 1

Fretboard diagram: T 8 7 7 7 7 9 10 10 9 10 9 10 11 10

13

fro. Dan - cing like spar - kles in the

|   |   |   |   |   |
|---|---|---|---|---|
| T | 4 | 4 | 5 | 4 |
| A | 3 | 3 | 3 | 2 |
| B | 2 | 2 | 2 | 1 |

T  
A 9 9 9 9 11 14 14 14 12 11 11 12  
B

17

moon - light, at the edge of the

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 |
| A | 3 | 3 | 3 | 1 | 1 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 0 | 0 | 1 | 1 | 1 |

T  
A 11 9 9 10 10 10 10 10 11 10 9 10  
B

21

fire light's glow.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 2 | 2 | 3 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 1 | 1 | 1 | 0 | 0 | 0 | 0 |

T  
A 9 8 7 8 7  
B