

Nifty Renaissance-Sounding Tune

Cooked up While Waiting for a Clouded-Out Observing Session

Dulcimer Tab for Ionian tuning © 2003 Peter Alway

Introduction (optional)—strum gently (bare finger) toward player, muted with hand on bridge

$\frac{4}{4}$

D C 8 8 7 7 8 8 7 7

A or G 6 7 8 7 6 5 6 5 4 5 6 7 8 7 6 5 5

A G 8 8 7 7 8 8 8 8 8 8

8 8 7 7 8 5 5 5 5

6 7 8 7 6 5 6 5 4 5 6 5 4 3 3 4 4

8 8 7 7 8 5 5 6 6

Main Melody—strum gently (bare finger) toward player

5 5 4 4 5 5 5 5

4 4 3 3 4 4 5 5

6 7 8 7 6 5 6 5 4 5 6 7 8 7 6 8

5 5 4 4 5 0 0 1 1

4 4 3 3 4 0 0 1 1

6 7 8 7 6 5 6 5 4 3 3 4 4

Bass string variation—strum gently (bare finger) toward player

1 2 3 2 1 0 1 2 1 0 1 2 3 2 3 4 4

1 0 1 1 1 1

4 3 4 4 4

1 2 3 2 1 0 1 2 1 2 3 2 1 0 0 1 1

1 0 1 0 1 1

4 3 3 3 4 4

Repeat Main Melody—Same fingering, but play more loudly, strum chords away from player

5 5 4 4 5 5 5 5

4 4 3 3 4 4 5 5

6 7 8 7 6 5 6 5 4 5 6 7 8 7 6 8

5 5 4 4 5 0 0 1 1

4 4 3 3 4 0 0 1 1

6 7 8 7 6 5 6 5 4 3 3 4 4

Second melody—pluck gently (bare finger) toward player

8	7	6	5	5	7	6	5	4	3	2	0	8	7	6	5	5	5	9	10	9	

8	7	6	5	5	7	6	5	4	3	2	0	3	2	1	0	0	1		1		
																			1		4

Two-string variation

4	4	3	3	4	4	5	5									
6	7	8	7	6	5	6	5	4	5	6	7	8	7	6	8	8

4	4	3	3	4	0	0	1	1								
6	7	8	7	6	5	6	5	4	5	6	5	4	3	3	4	4

Second melody, 2-string variation

8	7	6	5	5	7	6	5	4	4	8	7	6	5	5	5	5
8					7					8					5	5

8	7	6	5	5	7	6	5	4	4	3	2	1	0	0	1	1
8					7					3					3	4

Counterpoint 1: Fugue—pluck strings individually

6	7	8	7	6	5	6	5	4	5	6	7	8	7	6	8	8			
															10	11	12	11	10

Strum toward player

7	7	8	8	8	9	10	9	8	7	8	9	8	7
9	10	9	8	9	10	11	12	11	10	11	11	10	11

8	9	10	9	11	11	10	9	10	9	8	9	8	7			
8	8	9	8	7	8	7	6	7	6	5						
11	11	11	10	9	10	9	10	9	8	9	8	9	8	7	6	5

Counterpoint 2: Contrary motion

6	5	4	5	4	3	6	5	4	5	5	
6	7	8	7	6	5	6	7	8	7	6	8

6	5	4	5	4	3	4	0			
6	7	8	7	6	5	6	5	4	3	3

Stop short to lead into Tolling variation

Tolling variation—suddenly slowed tempo to dirge time

5	6	5	6	5	6	5	6				
				4	5	4	5	4	5	4	5

5	6	5	6	5	6	5	6											
4	5	4	5	4	5	4	5	4	5	4	5							
6	7	8	7	6	8	7	6	6	7	8	7	6	6	7	8	7	8	7

5	6	5	6	5	6	5	6											
4	5	4	5	4	5	4	5	4	5	4	5	4	5					
6	7	8	7	6	8	7	6	6	7	8	7	6	6	7	8	7	8	7

Slow way down to a crawl

5	6		
4	5	4	5
8	7	8	7

Repeat main melody—Play loud and fast and repeat faster and faster (well, play it twice, at least), alternating to taste with second melody and bass string variation.

5	5	4	4	5	5	5	5						
4	4	3	3	4	4	5	5						
6	7	8	7	6	5	6	5	6	7	8	7	6	8

5	5	4	4	5	0	0	1	1				
4	4	3	3	4	0	0	1	1				
6	7	8	7	6	5	6	5	4	3	3	4	4

End the last repeat of the main melody like this:

1
1
4