

# 1. Long, Long Ago

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All pieces in the first part of this workshop will be in DAD tuning.

↓Key Signature: 2 sharps = key of D. They are placed on an F line and a C space. Don't worry about learning which note letters are where, yet.

Time Signature: 4 beats per measure, 1/4 note = 1 beat

Open	1st fret	2nd fret	3rd fret	4th fret	5th fret	6+ fret	7th fret	quarter note	two notes	eighth note	half note
"1	and	2	and	3	and	4	and	1/and	2	and	3/and/4/and"

3 D A7

Tell me the tales that to me were so dear, Long, Long - A - go,  
Do you re-mem - ber the path where we met, Long, Long A - go,  
Tho' by your kind - ness my fond hopes were raised, Long, Long A - go,

6 A7 D D

Long, Long A go. Sing me the song I de - light - ed to hear,  
Long, Long A - go. Ah, yes, you told me you ne'er would for - get  
Long, Long A - go. You by more el - o - quent lips have been praised,

9 A7 D A7

Long, Long a - go, long a - go. Now you are come, all my  
Long, Long A - go, long a - go. Then, to all oth - ers my  
Long, Long A - go, long a - go. But by your ab - sence your

Open middle fret  
↓ leger lines

12 A7 D A7 A7 D

grief is re - moved. Let me for - get that so long you have roved.  
smile you pre - ferr'd, Love when you spoke gave a charm to each word.  
truth has been tried. Still to your ac - cents I lis - ten with pride,

15 D A7

Let me be - lieve that you love as you loved, LONG, LONG A - GO, long a -  
Still my heart trea - sures the prais - es I heard, LONG, LONG A - GO, long a -  
Blest as I was when I sat by your side, LONG, LONG A - GO, long a -

18 D

go.  
go.  
go.

Sorry this page is so "noisy". Don't worry about trying to learn all the new terms right off. The main thing is to learn to play based on the positions of the notes on the staff.